

From the Teaser:

XENA

It was so real... the way you looked, the mountain in the background...
It's true, or it could be.

GABRIELLE

Well, I'm not going to believe it. *I think you had some sort of experience. But that doesn't mean anything to me. Xena, we're not going to get anything done with it hanging over our heads.* Come on. Better get moving if we're going to warn the people of Actus about that army.

In the aired version, Xena says, "Gods forbid I'd ever bring that subject up again." The line originally was, "*I've forgotten about it already.*"

Also in the aired version, Gabrielle says, "Looks like he might know. He looks important." The line originally was, "Looks like he might know. *That is the shiniest armor.*"

From the Beginning of Act One:

GABRIELLE (*checking Xena for broken bones*)
Anything?

XENA

No. Nothing's broken here. Thanks.

GABRIELLE

Xena, they stopped firing on us.

Later on in that scene in the hospital from Act One:

GABRIELLE

No, Xena, this hospital is well protected. It's in the center of the city. It doesn't need me hiding in it. I'll start the fire brigade.

(Gabrielle exits.)

XENA

In return for your help, I want something from you.

PASICUS

Save Actus, we'll open up the treasury for you.

XENA

I don't want money. Once we secure the water supply, your mission, and yours' specifically, is to get Gabrielle to safety. Take her to Petra. And don't tell her we had this conversation.

PASICUS

Very well.

From the scene in Act One, after the Corinthians are thrown into the river via flashback, and before the attack in the present:

XENA

Gabrielle, Pasicus is going to take you to Petra.

GABRIELLE

Are you kidding me? After all that talk about danger, I knew there was a reason you brought me out here.

XENA

If I had have told you at the hospice, you'd still be there. Come on, we don't have time to argue.

GABRIELLE

Back off! I'm not going.

XENA

If I have to tie you to that horse myself, I will.

GABRIELLE

Try it.

XENA

Get off the dam!

From the Opening Scene in Act Two:

GABRIELLE

Here's your list of supplies. The grain's been locked away. The only water available is what's left in the cisterns. It's three days, tops.

XENA

That gives us about five days before men start dropping off the wall from sickness or hunger.

GABRIELLE

What were you thinking? Sending me to Petra, Xena? How can you win this battle when all you think about is protecting me?

XENA

That's exactly my point.

GABRIELLE

No, that's my point. I'm not leaving you. Now, stop worrying about me, and focus, 'cause that's the only chance that any of us have.

XENA

Gabrielle, did you see that mountain out there?

From the flashback scene in the tent in Act Two:

XENA (Reading a list of supplies)

What? This is all the supplies that made it through?

SOLDIER

Apparently the men deserted the supply wagon when the raid began.

XENA

Deserted? My men don't desert.

BORIAS

Are you surprised? They see the battle ahead of them and they see a leader obsessed with a stone.

XENA

It's not just a stone. It's the spirit of Ixion, the power that can help me conquer the world.

BORIAS

Then look for your cursed stone and let me command both armies. You'll lose everything without the loyalty of your men.

SATRINA

Loyalty or fear.

XENA

What did you say? Come on Satrina, you can speak freely. What did you mean?

SATRINA

You have my loyalty, Xena. You know that. But it wasn't always that way. When you first captured me, I served you out of fear. And fear and loyalty can sometimes walk hand in hand.

XENA

Yes they can. Can't they? Well, I say that we should capture these

deserters, have their heads posted in every camp, and feed their bodies to the dogs. Yes, let them know that if I can't have their loyalty, I'll have their fear. Now, get out of here. Satrina, get me some water. It's all right, he just wants out.

From Act Three, after the scene where Xena and Gabrielle argue in the city:

(Gabrielle walks the wall, when she is stopped by a Soldier.)

SOLDIER

Oh! Oh, the pain! Oh, my stomachs on fire! I try to hold out!

GABRIELLE

I'm sorry. Look, you have to stay here. We can't let them think the wall has been weakened. We need more men. Go the hospital and bring them—all of them—the wounded, the dead. They're going to die anyway, unless we reinforce this wall.

(Xena joins.)

XENA

No. I want each man to go down and bring back a wounded man to replace him.

GABRIELLE

Replace him? I don't understand this.

XENA

Gabrielle, we don't want to strengthen it, we don't want to weaken it. We want it to appear just as it is.

GABRIELLE

But the wounded can't defend this wall.

XENA

I know.

From Act Three, presumably after the above scene:

(Xena enters the storage room. A Guard stops her.)

XENA

I'll take over from here.

GUARD

I was told not to let anyone near the poison grain.

XENA

Who do you think gave you those orders? I'm not here to eat, I'm here to think. Take off. Think. The answer's in my mind. The ambush, the catapults, the poison grain. Poison grain.

(Cut to another flashback in the tent. Dagnon sets down a bag of grain.)

XENA

How many sacks do we have?

DAGNON

More than twenty. All poisoned, just as you wanted. The Corinthians must be feeling their hunger by now.

XENA

Make sure that Borias's army captures some of the grain. We'll give them a day for the poison to take effect.

DAGNON

Yes. I'll see to it.

XENA

And Dagnon, let's not tell anyone about this, huh? There are spies in the camp. No one must know about the poison.

DAGNON

Oh, I always wanted to share secrets with you, Xena.

XENA

Let's get something straight between us. You tell anyone and I will have your head.

(Cut back to the present. Xena runs out of the storage room.)

From Act Four, while Xena is pretending to be drugged:

XENA

...I couldn't believe that he could come back for me, and that he was in love with me...

SATRINA

Yes. He loved you a lot. But you were focused on the power Alti promised. I couldn't let him get in the way of that. You shouldn't have left Corinth. You could have taken it!

And that's all that was included! It's safe to assume there was more left on the cutting room floor. Enjoy!